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Thesis Title:

The New Lows: Representing Asian-Australians on Television (Screenplay and Exegesis)

Supervisors:

Associate Professor Geoffrey Portmann (Principal)

Dr Harvey May (Associate)

Ms Carol Williams (Associate)

Citation:

This project utilised creative practice as research, and involved writing and discussing four sample episodes of a proposed, six-part, black comedy television mini-series titled *The New Lows*. Combined, the creative project and accompanying exegesis sought to illuminate and interrogate some inherent concerns, pitfalls and politics encountered in writing original Asian-Australian characters for television. Through this process, the project also developed and deliberated on characters that aimed to expand, shift and extend concepts of stereotyping and authenticity, as they are used in creative writing for television.

* Pronounced *yook*, as in "book".